

Conducting and Director of Bands Qualifications

- Over 13 years of progressively responsible conducting and administrative experience; proven ability to rehearse and conduct conservatory, university, and high school musicians within wind ensembles, chamber groups, and concert bands, resulting in high quality performances.
- Experienced in graduate and undergraduate conducting pedagogy, successful placement of students in DMA conducting programs.
- Leadership and vision setting in a comprehensive university band program, working to integrate all aspects of concert and athletic bands into a student and music focused experience.
- Exceeding requisite knowledge of wind repertoire, pedagogy, and effective band program organization.
- Evidence of successful undergraduate and graduate recruiting through relationship building with teachers and students, and effective marketing strategies.
- Specialized doctoral and masters level training in conducting, focusing on podium leadership, score knowledge and interpretation, gestural and rehearsal technique, and creating a professional level of artistry in performance and rehearsal. Diverse studies in wind, orchestral, and choral conducting.
- Expertise associated with teaching and enhancing performance talents of undergraduate and graduate students of varied ability levels, including those who will ultimately seek graduate school training and professional music careers.

Doctoral and Masters Conducting Studies and Research

Eastman School of Music

DMA in Wind Conducting

- Fennell Conducting Fellow.
- Recipient of the Walter Hagen Prize in Conducting.
- Thesis: *A Guide to Steven Bryant's Concerto for Wind Ensemble*; topics examined include the piece's place in the canon of large ensemble concertos, its blending of high and low registers of style, psycho-acoustical phenomena within the work and their effect on audience reception, and conducting and rehearsal suggestions.

Rochester, New York

November 2013

Conferred March 2014

Youngstown State University/Dana School Of Music

MM in Instrumental Conducting

- Thesis: Historical and Analytical notes on Igor Stravinsky's *Symphonies of Wind Instruments*, Gustav Holst's *Suite in F*, Malcolm Arnold's *Four Scottish Dances*, and Adam Gorb's *Awayday*.

Youngstown, Ohio

2007

Undergraduate Music Studies

The Ohio State University

BME, Cum Laude, trumpet principal

Columbus, Ohio

2003

University Conducting, Teaching, Program Administration

University of Nevada

Director of Bands, Assistant Professor

Reno, Nevada

2014-present

- Serve as conductor and artistic director of the Nevada Wind Ensemble, selecting works of the highest integrity, perpetually raising performance level of the group through teaching and conducting, implementing regular sectional rehearsals, raising the number of performance cycles per semester to three, and fostering student professionalism and personal responsibility for all aspects of music-making; resulting in high-quality performances of artistic merit.
- Administer the University's concert band program, managing audition process, concert schedules, social media, event promotion, personnel, and graduate conductor assignments; resulting in the creation of proper conditions for high-quality music making.
- Work directly with Associate Director of Bands/Director of Athletic Bands, advising and guiding on issues of athletic band teaching, show design, and administration, and participating in athletic band performances and events; resulting in a unified total band program that has greater student participation across ensembles and positive public perception.
- Designed and implemented an MM in instrumental conducting degree; recruit students and advise them through the degree.

University Conducting, Teaching, Program Administration *cnt'd*

- Instruct MM students in conducting, mentor practicing music educators who study part time, and full-time graduate students with aspirations of conducting professionally. Assign repertoire based on each student's needs and long-term goals; provide conducting instruction in ensemble and applied lesson settings. Advise graduate students on future employment and graduate school options, and support placement in graduate programs and employment.
- Teach graduate coursework on the philosophy of instrumental music education, program administration, and wind repertoire.
- Teach undergraduate Instrumental Methods and Instrumental Conducting courses.
- Work to improve the quality of music education in the Nevada public schools by producing quality undergraduates, mentoring teachers, leading by example, and assisting K-12 administrators with national searches for open teaching positions.
- Plan and administer the 2016 College Band Directors West/Northwest Division Conference, held at the University of Nevada.
- Successfully participate in the culture of an active research university through creative activity and service such as guest conducting, peer reviewed publications, peer reviewed conference presentations, involvement in the Nevada public schools, and committee contributions.
- Serve as chair of search for Music Education/Assistant Director of Bands position.
- Collaborate with colleagues to rebrand the University's music department as a destination for serious music majors by highlighting faculty strengths, projected this image to public school music teachers through relationships and marketing.
- Serve as chair of recruitment committee, initiating the University's first music major-specific recruiting campaign. Work closely with Office of Prospective Students to integrate marketing strategies between the department and university through targeted mailings and emails to high school students, integration of prospective student data within the University's Salesforce platform—allowing for tracking of prospective students, and follow-up conversations. Worked closely with applied faculty to develop recruiting plans for their respective areas, identified high-quality student candidates and assisted applied faculty in gaining commitments. Developed hardcopy marketing products and guided webmaster on site revisions that support these initiatives.
- Completed over 55 high school visits throughout Nevada and California per year, providing rehearsal clinics, and recruiting presentations. Recruiting efforts resulted in a 100 percent increase in music student auditees, and a 25% increase in enrolled music majors year-over-year.

Seton Hill University

Greensburg, Pennsylvania

Instrumental Studies Coordinator, Assistant Professor

2013-2014

- Served as conductor and music director of the Westmoreland Symphonic Winds; responsible for programming, personnel management, and coordinating with community music liaison for promotion of events.
- Implemented a player pool approach to balance instrumentation resulting in individual bands drawn from a large pool.
- Raised performance quality of the group through conducting and rehearsing, apt programming, and personnel assignments based on player strengths.
- Founded the Three Rivers Youth Wind Ensemble, a premier high school honor group serving as outreach to serious high school musicians in the Pittsburgh Metropolitan Area; focused on recruitment, the ensemble was designed to target a broad geographic and demographic swath while providing students the opportunity for high-level music performance.
- Taught a re-imagined undergraduate conducting curriculum, consisting of one-semester fundamentals course followed by advanced instrumental conducting course; structured class meetings with blending of coaching, lecture, and enrichment through multimedia presentations and kinesthetic activities; assigned a varied repertoire to reinforce course objectives.
- Taught Music Theory and Analysis I-IV utilizing an interactive lecture approach, involving students through individual and group coaching in class; overhauled dated curriculum; screened and selected text and supplemental materials in support of course objectives.
- Utilized classroom technology, including iPads, to enhance student self-assessment in conducting courses; developed additional technology driven summative assessments in music theory courses through the Moodle platform.
- Fostered relationships with regional high school music educators through service; secured and carried out frequent school visit clinics; secured guest conducting opportunities.

Eastman School of Music

Rochester, New York

Eastman Wind Ensemble, Assistant Conductor

2011-2013

- Served as guest conductor of Eastman Wind Ensemble and Wind Orchestra on at least four performances per semester, leading ensembles to a high level of artistic expression and clarity in performance; when circumstances arose, conducted both ensembles in absence of principal conductor.

University Conducting, Program Administration *cnt'd*

- Collaborated with principal conductor addressing issues of balance and musical communication in the hall to maximize audience perception.
- Served as Tour Manager for Toronto Tour, 2013; coordinated equipment move, personnel, and transportation.
- Participated in administrative and planning duties including research, program preparation, personnel confirmation, and communication with external entities, thus perpetuating the worldwide reputation of the Eastman Wind Ensemble.

Conducting Lab Instructor/Teaching Assistant

2011-2013

- Provided hands-on conducting instruction to students enrolled in undergraduate conducting, producing proficient, musical, and thoughtful conductors.
- Structured class lessons with an emphasis on individual attention, constant engagement of all students, and the infusion of real-world thinking.
- Developed lesson plans utilizing group instruction techniques, one-on-one counseling, and symposium style conducting critique.

Youngstown State University/Dana School Of Music

Youngstown, Ohio

Youngstown State University Graduate Assistant and Principal Conductor, Symphonic Band

2005-2007

- Served as principal conductor of YSU Symphonic Band, responsible for all artistic and personnel decisions in an ensemble comprised of music majors on principal and secondary instruments, and students from across the university.
- Recruited players from within the school of music and athletic bands to fill out and complement instrumentation; managed repertoire selection, scheduling, and guest conductors.
- Served as guest conductor for Wind Ensemble and Concert Band a minimum of two performances per semester.
- Assistant conductor of the Henry H. Stambaugh Youth Concert Band, conducting and teaching the high school honors group, building relationships with students and fostering a connection between the university and those students.
- Assisted with YSU Marching Pride, crafting and teaching marching band drill, facilitating full ensemble music rehearsals and sectionals, leading music in the stands, participating in administrative efforts including travel.
- Principal Trumpet, YSU Wind Ensemble.

Additional Conducting and Teaching Experience and Outcomes

Ashland City Schools

Ashland, Ohio

Director of Bands

2007-2011

- Conducted and taught Ashland High School Wind Ensemble with an emphasis on high-quality repertoire and high-level music making; encouraged and developed musical understanding, creative thinking, and quality performing in each player.
- Wind Ensemble leadership manifested in successful Ohio Music Educators Association adjudicated event performances including the OMEA state level event; conducted Ashland High School Jazz Band A resulting in regular participation and awards at jazz festivals; taught competitive corps-style marching band from a music education based platform, resulting in first-ever OMEA state level adjudicated event appearance.
- Maintained over a 100% retention rate; attracted additional high school players to join the program.
- Responsible for all administrative duties of high school and elementary program, managed full and part time teaching personnel, oversaw annual budget of approximately \$50,000, frequently communicated with parents, colleagues/administrators, booster group, and community.
- Screened and hired full-time instrumental faculty on three occasions; sought teachers who exemplified outstanding personality, pedagogy, and artistry; oversaw pedagogical practices in grades 5-6 band resulting in uniform quality teaching throughout the district.
- Placed students in collegiate music programs, and guided them in the career and college selection process.

Sidney City Schools

Sidney, Ohio

Director of Bands

2003-2005

- Taught concert, marching and jazz band in grades 5-12.
- Raised performance level of a previously languishing band program, moved the program forward to receive consistent "Excellent" ratings at OMEA adjudicated events.

Major Conducting Teachers

Mark Scatterday

2011-2013

Neil Varon

2011-2012

Stephen Gage

2005-2007

Russel Mikkelson

2001-2003

Richard Blatti

2000-2003

Honors, Awards, and Grants Received

University of Nevada

Reno, Nevada

Scholarly and Creative Activity Grant Recipient

2015

- Competitively awarded grant for the purposes of purchasing technology and funding research regarding Frederick Fennell, founder of the Eastman Wind Ensemble.

Eastman School of Music

Rochester, New York

Walter Hagen Prize in Conducting

2014

- For excellence in conducting at the Eastman School, awarded by faculty nomination and consensus.

Eastman School of Music

Rochester, New York

Fennell Conducting Fellow

2011-2013

- Awarded fellowship funds based on outstanding conducting and scholarship, offered above and beyond the typical Eastman Graduate Award.

West Point Band Conducting Workshop

West Point, New York

Participant

2012

- Selected from auditioned pool to conduct and receive critique with the West Point Band; Michael Haithcock clinician.

National Band Association International Conducting Symposium

Rome, Italy

Participant

2009

- Selected from a national field of public school band conductors to attend conducting workshops and cultural immersion activities with the Italian Army Band, studied with Maestro Fulvio Creux.

Young Conductor/Young Composer Mentorship Project

Normal, Illinois

Project Participant

2006

- Selected by the National Band Association from a national pool of conductors under the age of 29 for the purpose of learning from experienced conductor and composer mentors.

Additional Symposia Participation

University of Missouri Kansas City Wind Band Conducting Workshop

Kansas City, Missouri

Participant

2012

- Conducted and received critique from Craig Kirchoff and Steven Davis.

Eastman Advanced Choral Conducting Workshop

Rochester, New York

Participant

2012

- Studied, conducted and received critique on select choruses and recitatives from Handel's *Messiah*, under the tutelage of Joseph Pflummerfelt and William Weinert.

Michigan State University Chamber Music Conducting Symposium

East Lansing, Michigan

Participant

2009

- Conducted and received critique, mentorship on conducting by H. Robert Reynolds and Kevin Sedatole.

Guest Conducting, Adjudicating, and Notable Performances

James Logan High School Wind Band Invitational, Union City, CA – Invited Clinician/Adjudicator	Scheduled March 2017
Sonoma State University Invitational Wind Band and Orchestra Festival, CA – Invited Clinician/Adjudicator	Scheduled March 2017
Augustana College, Sioux Falls, SD – Invited Clinician and Honor Band Conductor	Scheduled November 2016
Gustavus Adolphus College, St. Peter, MN – Invited Guest Clinician/Lecturer	Scheduled September 2016
Eastman Wind Ensemble, Rochester, NY – Invited Guest Conductor	April 2016
Nevada All-State Band for Small Schools, Elko, NV - Conductor	April 2016
Washoe County School District, Reno NV, Honor Band - Conductor	February 2016
Southern Nevada Band Association, Las Vegas, NV - Adjudicator	April 2016
Nevada Music Educators Association Northern Zone, Carson City, NV - Adjudicator	March 2016
The Nevada Wind Ensemble, CBDNA Western/Northwestern Division Conference Performance – Conductor	March 2016
Washoe County School District, Reno NV, Honor Band, Reno, NV - Conductor	February 2016
Clark County School District Honor Band, Las Vegas NV - Conductor	January 2016
Reno Philharmonic - Off-stage Trumpet	October 2015
Lake Tahoe Music Camp - Applied Trumpet Instructor	July 2015
Pennsylvania Music Educators Association District I East Honor Band, Latrobe, PA - Conductor	January 2015
Norwin High School, Performance Assessment, Norwin, PA - Festival Adjudicator	May 2014
Kiski High School, Performance Assessment, Vandergrift, PA - Festival Adjudicator	May 2014
Community Music School of Seton Hill University Youth Honor Band, Greensburg, PA - Conductor	March 2014
Chenango County, NY High School Honor Band - Conductor	April 2014
Westmoreland County, PA Honor Band - Conductor	April 2014
Chenango County, NY Junior High Honor Band - Conductor	April 2013

Additional Creative and Scholarly Activity

Eastman Wind Ensemble: The Hunsberger Years (in progress)

- Book project produced in collaboration with Mark Scatterday, present Eastman Wind Ensemble conductor, which focuses on the chronology of Donald Hunsberger's conductorship of the Eastman Wind Ensemble. More specifically, this text tells the story of the EWE and its accomplishments through the repertoire that was programmed and promoted by Hunsberger.

The Midwest Clinic, An International Band and Orchestra Conference (December 2015, Chicago, IL): *What Fennell Wanted You to Know*

- Peer reviewed and accepted conference presentation that exposes conductor Frederick Fennell's letters, and annotated scores, most of which have previously been unknown to members of the wind conducting profession.

College Band Directors National Association National Conference (March 2015, Nashville, TN): *Understanding Steven Bryant's Concerto for Wind Ensemble, a Conversation With the Composer*

- Peer reviewed and accepted conference presentation with composer Steven Bryant. Identified and exposed salient themes regarding compositional intent and interpretive ideas applicable to the conductor's preparation, rehearsal, and performance process.

World Association of Symphonic Band Ensembles Journal (January 2015): *A Conductor's Guide to Steven Bryant's Concerto for Wind Ensemble*

- Peer reviewed and accepted article, highlighting Bryant's compositional techniques and their effect on audience perception, ideas regarding interpretive concerns, and conducting and rehearsal suggestions.

Eastman Wind Ensemble/Eastman Virtuosi CD (2013): *L'Histoire du Soldat, Octet; Avie Records*

- Served as production assistant on this collaborative project between faculty and student performers, co-produced recording sessions from booth, assisted in track selection and mixing.

OMEA TRIAD (December 2010): *Worried About Burn-Out? What About Burn-in?*

- This article addresses challenges to the high school conductor about modifying students' sounds over the long-term of a career. Suggestions are given to maintain high aural standards and to utilize quality aural imagery in the context of teaching.

National Band Association Journal (December 2008): *A Great View of The Big Picture*

- This article frames the 2008 NBA International Conducting Symposium in terms of macro-level music making. Comparisons and observations are drawn between the band culture of Italy and that of America with an emphasis on the intangibles that inspire music performance.